

CATALOGUE
OF THE
REMAINING WORKS
OF
JOHN PETTIE, R.A.,
DECEASED,
COMPRISING
THIRTY-ONE FINISHED PICTURES
AND
WATER-COLOUR DRAWINGS,

Many of which were exhibited at the Royal Academy;

ALSO,

PICTURES AND SKETCHES,

By other Artists:

WHICH (BY ORDER OF THE EXECUTORS)

Will be sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 27, 1893,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had,
at MESSRS. CHRISTIE, MANSON and Woods' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncanceled within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 27, 1893,

AT ONE O'CLOCK PRECISELY.

*The following are sold by Order of the
Executors of JOHN PETTIE, R.A., deceased.*

WATER-COLOUR DRAWINGS.

J. PETTIE, R.A.

- | | |
|----------|------------------------------------|
| 3. 3 — | 1 THE HAUNTED CHAMBER |
| 4. 14. 6 | 2 SCENE FROM 'PEVERIL OF THE PEAK' |
| 4. 4 — | 3 TERMS TO THE BESIEGED |
| 4. 4 — | 4 THE FIRST MEETING |

PICTURES.

J. PETTIE, R.A.

- | | |
|----------|----------------------------|
| 5. 5 — | 5 AN INTERIOR |
| 2. 12. 6 | 6 AN OLD HOUSE IN BRITTANY |
| 2. 12. 6 | 7 AN OLD HOUSE—early study |
| 8. 18. 6 | 8 A LANDSCAPE |
| 6. 16. 6 | 9 BIRCH STEMS |

J. PETTIE, R.A.

3. 13. 6 — 10 A LANDSCAPE, with view of a wood
 2. — 10A A LANDSCAPE, with cottage
 10. 10 — 11 INTERIOR OF HADDON HALL
 147. — 12 HEAD OF A LADY, in a Gainsborough hat
Exhibited at the Grosvenor Gallery
 147. — 13 HEAD OF ST. JOHN
 152. 5 — 14 THE ULTIMATUM
Sketch for the large picture
 18. 18 — 15 THE DEAD JESTER
 6. 6 — 16 HEAD OF LADY, in a white cap
 9. 9 — 17 A MATADOR
 15. 15. 6 — 18 MEDITATION

J. PETTIE, R.A., AND A. FRASER, R.S.A.

16. 16 — 19 HADDON HALL

J. PETTIE, R.A.

35. 14 — 20 ON THE DARK CONTINENT

J. PETTIE, R.A.

105. 10 — 21 A SPANISH ADMIRAL

J. PETTIE, R.A.

52. 18 — 22 THE ORGANIST

J. PETTIE, R.A.

15. 15 — 23 A CAVALIER—in black and white
 9. 9 — 24 A ROYALIST LADY—the companion

J. PETTIE, R.A.

110.5— 25 THE ORIENTATION OF AN EARY CHURCH

J. PETTIE, R.A.

188.15— 26 THE MUSICIAN

"Alas for those that never sing
But die with all their music in them."

—O. W. HOLMES.

Exhibited at the Royal Academy, 1886

J. PETTIE, R.A.

225.15— 27 THE ULTIMATUM

Exhibited at the Royal Academy, 1892

J. PETTIE, R.A.

162.— 28 THE TRAITOR

Exhibited at the Royal Academy, 1888

J. PETTIE, R.A.

199.10— 29 BONNIE PRINCE CHARLIE

Exhibited at the Royal Academy, 1892

J. PETTIE, R.A.

183.15— 30 SILVIA

Exhibited at the Royal Academy, 1891

DRAWINGS.

J. BURR.

1. 1 — 31 AN OLD WOMAN PEELING POTATOES

S. BOUGH, R.S.A.

31. 10 — 32 THE BASS ROCK

5. 5 — 33 A LANDSCAPE, with distant church

F. HOLL, R.A.

4. 4 — 34 THE LIFE GUARD'S BAND; and THE DESERTER—*sketches* 24. 4 — { 35 CHRISTMAS—a *sketch*
36 THE SKETCHING CLUB

COLIN HUNTER, A.R.A.

7. 7 — 37 FISHING-BOATS; and A SEA-PIECE—*sketches* 2

T. GRAHAM.

5. 5 — 38 ON THE THAMES; and two sketches, by J. D. Watson—in one
frame 2

H. HARPER.

4. 4 — 39 TENEDOS; and AN EASTERN SCENE 2

E. HARGITT, R.I.

2. 2 — 40 THE VILLAGE CHURCH

G. HARGITT.

3. 10 — { 41 COTTAGES
42

C. E. JOHNSON, R.S.A.

- 41 — 42 A BAD DAY—*sketch*
 7.7 — 43 A HIGHLAND CORNFIELD
 4.4 — 44 LAID CORN, Loch Eil

W. LOCKHART, R.S.A.

- 5.5 — 45 ANN HATHAWAY'S COTTAGE
 3.3 — 46 INTERIOR OF A CHURCH

SEYMOUR LUCAS, A.R.A.

- 29.8 — 47 THE ANTIQUARIAN

R. W. MACBETH, A.R.A.

- 3.3 — 48 HEN AND CHICKENS; and A SEA PIECE—*sketches* 2
 5.5 — 49 A GIRL WITH OYSTERS

J. MACWHIRTER, R.A.

- 4.14.6 { 50 TROPICS—a *sketch*
 51 GOAT FELL

D. MURRAY, A.R.A.

- 7.7 — 52 A HIGHLAND STREAM—a *sketch*

A. PARSONS.

- 2.12.6 53 FIREWORKS; and a sketch, by J. Frier 2

J. D. WATSON.

- 1.1 — 54 A CAVALIER

W. L. WYLLIE, A.R.A.

- 2.12.6 55 A LANDSCAPE

PICTURES.

J. BURR.

7.17.6 56 FISHER CHILDREN

J. ARCHER, R.S.A.

16.16 — { 57 DAY DREAMS
58 A REVERIE

H. CAMERON, R.S.A.

G. P. CHALMERS, R.S.A.

90.6 — 59 AN OLD WOMAN READING

8.8 — 60 A BIRCH WOOD

H. CHALMERS.

3.13.6 61 A VILLAGE SCENE

MRS. CHALMERS.

2.12.6 62 ROSES

C. E. JOHNSON, R.S.A.

30.9 — 63 BLOWN WILLOWS

W. LAWSON.

1.11.6 64 A WAYFARER

J. C. NOBLE, R.S.A.

9. 9 — 65 A BREEZY DAY

11. 0. 6 66 A SEA PIECE

F. R. STOCK.

8. 3 — 67 ORANGES; and APPLES

2

G. H. BOUGHTON, A.R.A.

10. 10 — 68 SOLITUDE; and THE BATHERS

2

24. 3 — 69 ROMAN SOLDIER'S DEPARTURE

COLIN HUNTER, A.R.A.

17. 6. 6 70 FISHING BOATS

B. RIVIERE, R.A.

16. 16 — 71 CHILDREN ON HORSE-BACK

42. — 72 A STERN CHASE

F. HOLL, R.A., 1858.

22. 1 — 73 REMORSE

J. MACWHIRTER, R.A.

9. 9 — 74 A SEA PIECE

13. 13 — 75 BIRCH STEMS

J. MACWHIRTER, R.A.

17. 6. 6 76 DRYBURGH ABBEY

J. MACWHIRTER, R.A.

42. — 77 THE FALLS OF THE TUMMEL

J. MACWHIRTER, R.A.

18.18 — 78 EDINBURGH, FROM ARTHUR'S SEAT

J. MACWHIRTER, R.A.

49.7 — 79 LOCH KATRINE: Evening

UNKNOWN.

10.10 — 80 PORTRAIT OF A GENTLEMAN, in a ruff, his left hand on his sword
with inscription and date 16483.3 — 81 PORTRAIT OF A SPANISH GENTLEMAN, in ruff, his left hand holding
his sash

FINIS.